

Skipti

Kristján frá Djúpalæk

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♩ = 66

First system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 66. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the vocal line: G(sus4), G, C, F, Dm, Em, Am, Bb, G, C.

Second system of the musical score, starting at measure 4. It continues the vocal and piano parts. The piano accompaniment features a repeat sign at the end of the system. Chords are indicated above the vocal line: F, Dm, Em, Am, Bb, G, C, C, /B, /A, /G.

Third system of the musical score, starting at measure 7. It continues the vocal and piano parts. The piano accompaniment features a repeat sign at the end of the system. Chords are indicated above the vocal line: F, G, C, Am, Em, F, Em, F6, F#°7.

stél er nú lík - a flott. Agg-gagg-gagg, voff - voff, agg-gagg-gagg, voff - voff, agg-gagg
Hund - ur - inn sperr - ir stél.

G(sus4) G C F Dm Em Am

11

gagg, voff - voff - voff - voff. Agg-gagg gagg, voff voff, agg-gagg-gagg, voff-voff, agg-gagg

B♭ G C F Dm Em Am

13

1. gagg, voff - voff - voff - voff. Þá 2. gagg, voff - voff - voff - voff.

B♭ G C B♭ G C F Dm Em Am

16

B♭ G C F Dm Em Am B♭ G C